

**LINDA AUSTIN SELECT CHOREOGRAPHY** (*with year and location of premier*)

- 2016** *the last bell rings for you: (Un)Made Part 2* (60 min.) Ensemble of 10 plus 18 community participants. Music/sound by John Berendzen. Visual elements by Linda Austin & Morgan Ritter. Shaking the Tree Warehouse, Portland, OR
- 2015** *A head of time—solo version* (35 min. solo adaption of the 2012 group work.) Sound by Seth Nehil. 18<sup>th</sup> International Festival of Contemporary Dance, Morelia Mexico  
*(Un)Made Part 1: Solo Relay Series* (solo series, 30 min.) Sound by John Berendzen; additional visual elements by Morgan Ritter. This solo was adapted by a string of artists telephone-game style after viewing the previous iteration only once. Performance Works NW, Portland, OR
- 2014** *The Word Hand* (interdisciplinary collaboration, 45 minutes) With visual artists Pat Boas and Linda Hutchins.  
*Hummingbird* (solo, 15 minutes) Music: Juniana Lanning. NW New Works Festival, On the Boards, Seattle, WA.
- 2013** *Three Trick Pony* (solo, 60 minutes) Set design & fabrication: David Eckard; Music: Doug Theriault. TBA Festival, Portland, OR.  
*An Atrocity Exhibition in Two Parts--30th anniversary version.* (Duet, 20 min.) Music: Seth Nehil. Performance Works NW, Portland, OR
- 2012** *A Portland Circus on John Cage's Silence* (site specific ensemble work, 60 minutes) Music: Seth Nehil & John Cage. Swigert Commons, PNCA, Portland, OR.  
*A head of time* (ensemble work, 65 minutes) Sound: Seth Nehil; Video: Linda Austin & Karl Lind; Set Design: Linda Austin. Imago Theatre, Portland, OR
- 2010** *Nigh* (solo, 7 min.) Music: Seth Nehil. Ten Tiny Dances at the TBA Festival, Portland, OR.  
*Paired Spectacular* (group work, 50 min.) Performance Works NorthWest, Portland, OR.
- 2009** *Bandage a Knife* (ensemble work, 60 min.) Collaboration with video & sound artist Seth Nehil, Performance Works NorthWest, Portland, OR.
- 2008** *The City Dance of Lawrence & Anna Halprin* (site specific group work for the Lovejoy Fountain, 25 min.) Commissioned by Third Angle Music, part of the TBA Festival 2008.  
*Nest* (solo- 7 min.) Ten Tiny Dances/South Waterfront. Portland, OR
- 2007** *Circus me around* (solo + quartet + ensemble, 55 min.) Set design & construction: rhiza A+D; Sound: Seth Nehil. Premiere at a warehouse in Portland, OR.
- 2006** *Room* (adaptation of a solo by Deborah Hay, 20 min.) TBA Festival, Portland, OR.
- 2005** *The Edge of the Fell* (ensemble work, 48 min.) Music: Angelina Baldoz; Visual elements: Linda Hutchins. Echo Theatre, Portland, OR.
- 2004** *Big Real* (solo, 55 min.) Music: JP Jenkins, Leslie Ross. Katie Griesar & Joel Taylor. Performance Works NorthWest, Portland, OR.
- 2001** *The Use of Rumor* (group piece, 30 min.) Music: Leslie Ross. *Silence* (solo, 20 min.) Text: Clarice Lispector, Music: Kahlil Aisha. Performance Works NW, Portland, OR.
- 2000** *Temporal Evidence* (two solos: 12 & 20 min.) Music by Joseph Mitchell; Katie Griesar. Conduit, Portland, OR.

- 1999 *Deep Cover*** (ensemble work, 25 min.) Music: Waltzing Mice. Echo Theatre, Portland, OR.  
***A Brand New Alias*** (solo, 14 min.) Music by Chris Cochrane, et al. Northwest New Works Festival, On the Boards, Seattle, WA.
- 1998 *The Theory and Nature of Secrets*** (duet, 14 min.) Music by Ben Manley. Los Talleres de Coyoacán, Mexico City.  
***PIG*** (ensemble work, 55 min.) Music by Leslie Ross. Visuals and objects by Linda Austin & Leslie Ross. The Danspace Project, New York City.
- 1996 *Nightwork*** (ensemble work, 45 min.) Live music by Ed Ratliff and Sean Meehan. Arts at University Settlement, New York City  
***Sheer Reckon*** (solo, 17 min.). Live music by Leslie Ross. The Kitchen, New York City.
- 1995 *Trace*** (ensemble work, 20 min.) Performance Space 122, New York City.
- 1994 *Lazos*** (trio, 10 min.). Music by Henry Gwiazda. Teatro Ocampo, Morelia, Mexico  
***Uitzume*** (solo, 8 min.) Music by The Same. Movement Research @ Judson Church, New York City.
- 1993 *Tránsito*** (ensemble work commissioned by Contraluz, 13 min.). La Mueca, Morelia, Mexico
- 1992 *Widdershins*** (ensemble work, 25 min.) Music by Trigger. PS 122, New York City.
- 1991 *Where Fish Drown*** (solo, 20 min.) Music by Paul Hoskin & Austin. PS 122, New York City.
- 1990 *Whelm*** (group piece, 30 min.) Music: The Same; ***Scree*** (solo, 15 min.) PS 122, New York City.
- 1989 *Damn Mechanics*** (group piece, 35 min.) Music by The Same, plus live music by Chris Cochrane. The Danspace Project at St. Mark's Church, New York City.
- 1987 *Onset*** (group piece, 35 min.) Music by Elliott Sharp; film by Linda Austin; ***Forge*** (solo, 20 min.) Live music by George Cartwright. PS 122, New York City.
- 1984 *Private Enterprise*** (group piece, 20 min.) Film by Austin and Rene Wintcentsen; sound by Jeffrey Herles and Curtis Bahn. PS 122, New York City.  
***Echolalia*** (group piece, 20 min.) Film by Austin and R.Wincentsen; sound by Jeffrey Herles. Ethnic Folk Arts Center, New York City.
- 1983 *An Atrocity Exhibition in Two Parts*** (duet, 20 min.) Text from J.G. Ballard; visuals by Linda Austin. Danspace Project, New York City.

## **FESTIVALS & RESIDENCIES**

Linda Austin has performed in festivals such as the **Off-Center Festival** at Segerstrom Center for the Arts in Orange County, California; with artist Brody Condon at the **Performa Festival** in New York City; several times as part of the **TBA Festival** in Portland; thrice in the **NW New Works Festival**, and numerous festivals of improvisation in New York and the Northwest.

She has been awarded residencies at **Robert Wilson's Watermill Center** on Long Island, Deborah Hay's **Solo Performance Commissioning Project** in Findhorn, Scotland, **Djerassi Resident Arts Program** in California, the **Movement Research AIR Program** in New York and **MRX/Movement Research Exchange** for a residency in Mexico City.

## **AWARDS & GRANTS**

- 2017** Foundation for Contemporary Arts Merce Cunningham Award
- 2014** Regional Arts & Culture Council Performing Arts Fellowship
- 2012** Oregon Arts Commission Career Opportunity Grant
- 2012** Regional Arts & Culture Council: Organization Project Grant ***A head of time.***
- 2007** Oregon Arts Commission Individual Artist Fellowship  
Austin Critics Table Award: Best Short Work (Linda Austin/Tahni Holt/Deborah Hay)  
Regional Arts & Culture Council: Organization Project Grant ***circus me around***
- 2005** Paul G. Allen Foundation: Project Grant ***The Edge of the Fell.***
- 2002 & 2001** Regional Arts & Culture Council: Organization Project Grant
- 2000** The Bessie Schönberg Memorial Endowed Fellowship at Djerassi
- 1999** Regional Arts & Culture Council: Individual Artist Project Grant
- 1996** Manhattan Community Arts Fund.
- 1995-96** Movement Research Artist Residency (w/ Joyce Mertz-Gilmore Foundation funds)
- 1992** New York Foundation for the Arts Fellowship in Choreography

## **WRITING & CURATORIAL PROJECTS**

- 1999-Present** Co-founder & Director of Performance Works NorthWest, in charge of program development, publicity, fundraising and all administrative facets of the organization.
- 2003** Publication of “re/doubling” -- images/essay in arts/literary journal ***FO A RM.***
- 2003** Publication of “Pigs, Barrels and Obstinate Thrummers” an article co-authored with composer Leslie Ross, in ***Women, Art and Technology***, an MIT Press/Leonardo book.
- 2003** Published interview of choreographer Susan Marshall in ***Tierra Adentro*** Mexico City.
- 1998** Co-editor of ***Movement Research Performance Journal #16, Fame***; contributor to ***MRPJ #17, memory/place***
- 1993** Contributor to ***Movement Research Performance Journal #8, Travel Issue***
- 1988** Curator: Performance Space 122's ***Hothouse*** improvisation series, New York City.
- 1985** Curator: ***Homeless at Home*** performances; Storefront for Art & Architecture, New York City

## **EDUCATION**

- 1976** Bachelor of Arts in Theater, Lewis & Clark College, Portland, OR
- 1983** Master of Arts in TESOL, Teachers College Columbia University, New York, NY