

LINDA AUSTIN SELECT CHOREOGRAPHY (*with year and location of premier*)

- 2017** *a world, a world: (Un)Made Part 3* (60 min. Ensemble piece). Set design by Linda Austin and Sarah Marguier; costumes by Sarah Marguier; sound by Seth Nehil. In-progress excerpts at NW New Works Festival in Seattle and the Risk/Reward Festival in Portland. Full-length version at Performance Works NorthWest.
- 2016** *the last bell rings for you: (Un)Made Part 2* (60 min.) Ensemble of 10 plus 18 community participants. Music/sound by John Berendzen. Visual elements by Linda Austin & Morgan Ritter. Shaking the Tree Warehouse, Portland, OR
- 2015** *A head of time—solo version* (35 min. solo adaption of the 2012 group work.) Sound by Seth Nehil. 18th International Festival of Contemporary Dance, Morelia Mexic
Solo Relay Series (Un)Made Part 1 (30 min.) Sound by John Berendzen; additional visual elements by Morgan Ritter. This solo was adapted by a string of artists telephone-game style after viewing the previous version in the chain only twice. Performance Works NW, Portland, OR
- 2014** *The Word Hand* (interdisciplinary collaboration, 45 minutes) With visual artists Pat Boas and Linda Hutchins. Performance Works NorthWest, Portland, OR.
Hummingbird (solo, 15 minutes) Music: Juniana Lanning. NW New Works Festival, On the Boards, Seattle, WA.
- 2013** *Three Trick Pony* (solo, 60 minutes) Set design & fabrication: David Eckard; Music: Doug Theriault. TBA Festival, Portland, OR.
An Atrocity Exhibition in Two Parts--30th anniversary version. (Duet, 20 min.) Music: Seth Nehil. Performance Works NW, Portland, OR
- 2012** *A Portland Circus on John Cage's Silence* (site specific ensemble work, 60 minutes) Music: Seth Nehil & John Cage. Swigert Commons, PNCA, Portland, OR.
A head of time (ensemble work, 65 minutes) Sound: Seth Nehil; Video: Linda Austin & Karl Lind; Set Design: Linda Austin. Imago Theatre, Portland, OR
- 2010** *Nigh* (solo, 7 min.) Music: Seth Nehil. Ten Tiny Dances at the TBA Festival, Portland, OR.
Paired Spectacular (group work, 50 min.) Performance Works NorthWest, Portland, OR.
- 2009** *Bandage a Knife* (ensemble work, 60 min.) Collaboration with video & sound artist Seth Nehil, Performance Works NorthWest, Portland, OR.
- 2008** *The City Dance of Lawrence & Anna Halprin* (site specific group work for the Lovejoy Fountain, 25 min.) Commissioned by Third Angle Music, part of the TBA Festival 2008.
Nest (solo- 7 min.) Ten Tiny Dances/South Waterfront. Portland, OR
- 2007** *Circus me around* (solo + quartet + ensemble, 55 min.) Set design & construction: rhiza A+D; Sound: Seth Nehil. Premiere at a warehouse in Portland, OR.
- 2006** *Room* (adaptation of a solo by Deborah Hay, 20 min.) TBA Festival, Portland, OR.
- 2005** *The Edge of the Fell* (ensemble work, 48 min.) Music: Angelina Baldoz; Visual elements: Linda Hutchins. Echo Theatre, Portland, OR.
- 2004** *Big Real* (solo, 55 min.) Music: JP Jenkins, Leslie Ross. Katie Griesar & Joel Taylor. Performance Works NorthWest, Portland, OR.

- 2001** *The Use of Rumor* (group piece, 30 min.) Music: Leslie Ross. **Silence** (solo, 20 min.) Text: Clarice Lispector, Music: Kahlil Aisha. Performance Works NW, Portland, OR.
- 2000** *Temporal Evidence* (two solos: 12 & 20 min.) Music by Joseph Mitchell; Katie Griesar. Conduit, Portland, OR.
- 1999** *Deep Cover* (ensemble work, 25 min.) Music: Waltzing Mice. Echo Theatre, Portland, OR.
A Brand New Alias (solo, 14 min.) Music by Chris Cochrane, et al. Northwest New Works Festival, On the Boards, Seattle, WA.
- 1998** *The Theory and Nature of Secrets* (duet, 14 min.) Music by Ben Manley. Los Talleres de Coyoacán, Mexico City.
PIG (ensemble work, 55 min.) Music by Leslie Ross. Visuals and objects by Linda Austin & Leslie Ross. The Danspace Project, New York City.
- 1996** *Nightwork* (ensemble work, 45 min.) Live music by Ed Ratliff and Sean Meehan. Arts at University Settlement, New York City
Sheer Reckon (solo, 17 min.). Live music by Leslie Ross. The Kitchen, New York City.
- 1995** *Trace* (ensemble work, 20 min.) Performance Space 122, New York City.
- 1994** *Lazos* (trio, 10 min.). Music by Henry Gwiazda. Teatro Ocampo, Morelia, Mexico
Uitzume (solo, 8 min.) Music by The Same. Movement Research @ Judson Church, New York City.
- 1993** *Tránsito* (ensemble commissioned by Contraluz, 13 min.). La Mueca, Morelia, Mexico
- 1992** *Widdershins* (ensemble work, 25 min.) Music by Trigger. PS 122, New York City.
- 1991** *Where Fish Drown* (solo, 20 min.) Music by Paul Hoskin & Austin. PS 122, New York City.
- 1990** *Whelm* (group piece, 30 min.) Music: The Same; **Scree** (solo, 15 min.) PS 122, New York City.
- 1989** *Damn Mechanics* (group piece, 35 min.) Music by The Same, plus live music by Chris Cochrane. The Danspace Project at St. Mark's Church, New York City.
- 1987** *Onset* (group piece, 35 min.) Music by Elliott Sharp; film by Linda Austin; **Forge** (solo, 20 min.) Live music by George Cartwright. PS 122, New York City.
- 1984** *Private Enterprise* (group piece, 20 min.) Film by Austin and Rene Wintcentsen; sound by Jeffrey Herles and Curtis Bahn. PS 122, New York City.
Echolalia (group piece, 20 min.) Film by Austin and R.Wincentsen; sound by Jeffrey Herles. Ethnic Folk Arts Center, New York City.
- 1983** *An Atrocity Exhibition in Two Parts* (duet, 20 min.) Text from J.G. Ballard; visuals by Linda Austin. Danspace Project, New York City.

FESTIVALS & RESIDENCIES

Linda Austin has performed in festivals such as the **Risk/Reward Festival of New Performance, Off-Center Festival** at Segerstrom Center for the Arts in Orange County, California: with artist Brody Condon at the **Performa Festival** in New York City; several times as part of the **TBA Festival** in Portland: t **NW New Works Festival**, and numerous festivals of improvisation in New York and the Northwest.

She has been awarded residencies at **Ucross Foundation**, **Robert Wilson's Watermill Center**, Deborah Hay's **Solo Performance Commissioning Project** in Findhorn, Scotland, **Djerassi Resident Arts Program**, the **Movement Research AIR Program**, **MRX/Movement Research Exchange** for a residency in Mexico City.

AWARDS & GRANTS

- 2017** Foundation for Contemporary Arts Merce Cunningham Award
- 2014** Regional Arts & Culture Council Performing Arts Fellowship
- 2012** Oregon Arts Commission Career Opportunity Grant
- 2012** Regional Arts & Culture Council: Organization Project Grant ***A head of time.***
- 2007** Oregon Arts Commission Individual Artist Fellowship
Austin Critics Table Award: Best Short Work (Linda Austin/Tahni Holt/Deborah Hay)
Regional Arts & Culture Council: Organization Project Grant ***circus me around***
- 2005** Paul G. Allen Foundation: Project Grant ***The Edge of the Fell.***
- 2002 & 2001** Regional Arts & Culture Council: Organization Project Grant
- 2000** The Bessie Schönberg Memorial Endowed Fellowship: Djerassi Resident Artist Program
- 1999** Regional Arts & Culture Council: Individual Artist Project Grant
- 1996** Manhattan Community Arts Fund.
- 1995-96** Movement Research Artist Residency (w/ Joyce Mertz-Gilmore Foundation funds)
- 1992** New York Foundation for the Arts Fellowship in Choreography

WRITING & CURATORIAL PROJECTS

- 1999-Present** Co-founder & Director of Performance Works NorthWest, in charge of program development, publicity, fundraising and all administrative facets of the organization.
- 2003** Publication of "re/doubling" -- images/essay in arts/literary journal ***FO A RM.***
- 2003** Publication of "Pigs, Barrels and Obstinate Thrummers" an article co-authored with composer Leslie Ross, in ***Women, Art and Technology***, an MIT Press/Leonardo book.
- 2003** Published interview of choreographer Susan Marshall in ***Tierra Adentro*** Mexico City.
- 1998** Co-editor of ***Movement Research Performance Journal #16, Fame***; contributor to ***MRPJ #17, memory/place***
- 1993** Contributor to ***Movement Research Performance Journal #8, Travel Issue***
- 1988** Curator: Performance Space 122's ***Hothouse*** improvisation series, New York City.
- 1985** Curator: ***Homeless at Home*** performances; Storefront for Art & Architecture, New York City

EDUCATION

- 1983** Master of Arts in TESOL, Teachers College Columbia University, New York, NY
Columbia University, New York, NY
- 1976** Bachelor of Arts in Theater, Lewis & Clark College, Portland, OR