

Linda Austin, choreographer, performer and artistic director

(b. 1954, Medford, Oregon)

Select Choreography (*with year and location of premier*)

- 2019 *Ordinary Devotions*** (55 min. solo) Choreography, visual design, and performance by Linda Austin. Sound design and composition by Juniana Lanning. Video by Kelly Rauer. Performance Works NW, Portland, OR.
- 2017 *a world, a world: (Un)Made Part 3*** (60 min. Ensemble). Set design by Linda Austin and Sarah Marguier; costumes by Sarah Marguier; sound by Seth Nehil. In-progress excerpts at NW New Works Festival in Seattle and the Risk/Reward Festival in Portland. Full-length version at Performance Works NorthWest.
- 2016 *the last bell rings for you: (Un)Made Part 2*** (60 min.) Ensemble of 10 plus 18 community participants. Music/sound by John Berendzen. Visual elements by Linda Austin & Morgan Ritter. Shaking the Tree Warehouse, Portland, OR
- 2015 *A head of time—solo version*** (35 min. solo adaption of the 2012 group work.) Sound by Seth Nehil. 18th International Festival of Contemporary Dance, Morelia Mexico
- Solo Relay Series (Un)Made Part 1*** (30 min.) Sound by John Berendzen; additional visual elements by Morgan Ritter. This solo was adapted by a string of artists telephone-game style after viewing the previous version in the chain only twice. Performance Works NW, Portland, OR
- 2014 *The Word Hand*** (interdisciplinary collaboration, 45 minutes) With visual artists Pat Boas and Linda Hutchins. Performance Works NorthWest, Portland, OR.
- Hummingbird*** (solo, 15 minutes) Music: Juniana Lanning. NW New Works Festival, On the Boards, Seattle, WA.
- 2013 *Three Trick Pony*** (solo, 60 minutes) Set design & fabrication: David Eckard; Music: Doug Theriault. TBA Festival, Portland, OR.
- An Atrocity Exhibition in Two Parts--30th anniversary version.*** (Duet, 20 min.) Music: Seth Nehil. Performance Works NW, Portland, OR
- 2012 *A Portland Circus on John Cage's Silence*** (site specific ensemble work, 60 minutes) Music: Seth Nehil & John Cage. Swigert Commons, PNCA, Portland, OR.
- A head of time*** (ensemble work, 65 minutes) Sound: Seth Nehil; Video: Linda Austin & Karl Lind; Set Design: Linda Austin. Imago Theatre, Portland, OR
- 2010 *Nigh*** (solo, 7 min.) Music: Seth Nehil. Ten Tiny Dances at TBA Festival, Portland, OR.
- Paired Spectacular*** (ensemble, 50 min.) Performance Works NW, Portland, OR.
- 2009 *Bandage a Knife*** (ensemble, 60 min.) Collaboration with video & sound artist Seth Nehil, Performance Works NorthWest, Portland, OR.

- 2008 *The City Dance of Lawrence & Anna Halprin*** (site specific ensemble work for the Lovejoy Fountain, 25 min.) Commissioned by Third Angle Music, part of the TBA Festival 2008.
Nest (solo- 7 min.) Ten Tiny Dances/South Waterfront. Portland, OR
- 2007 *Circus me around*** (solo + quartet + ensemble, 55 min.) Set design & construction: rhiza A+D; Sound: Seth Nehil. Premiere at a warehouse in Portland, OR.
- 2006 *Room*** (adaptation of a solo by Deborah Hay, 20 min.) TBA Festival, Portland, OR.
- 2005 *The Edge of the Fell*** (ensemble, 48 min.) Music: Angelina Baldoz; Visual elements: Linda Hutchins. Echo Theatre, Portland, OR.
- 2004 *Big Real*** (solo, 55 min.) Music: JP Jenkins, Leslie Ross. Katie Griesar & Joel Taylor. Performance Works NorthWest, Portland, OR.
- 2001 *The Use of Rumor*** (ensemble, 30 min.) Music: Leslie Ross. ***Silence*** (solo, 20 min.) Text: Clarice Lispector, Music: Kahlil Aisha. Performance Works NW, Portland, OR.
- 2000 *Temporal Evidence*** (two solos: 12 & 20 min.) Music by Joseph Mitchell; Katie Griesar. Conduit, Portland, OR.
- 1999 *Deep Cover*** (ensemble, 25 min.) Music: Waltzing Mice. Echo Theatre, Portland, OR.
A Brand New Alias (solo, 14 min.) Music by Chris Cochrane, et al. Northwest New Works Festival, On the Boards, Seattle, WA.
- 1998 *The Theory and Nature of Secrets*** (duet, 14 min.) Music by Ben Manley. Los Talleres de Coyoacán, Mexico City.
PIG (ensemble work, 55 min.) Music by Leslie Ross. Visuals and objects by Linda Austin & Leslie Ross. The Danspace Project, New York City.
- 1996 *Nightwork*** (ensemble work, 45 min.) Live music by Ed Ratliff and Sean Meehan. Arts at University Settlement, New York City
Sheer Reckon (solo, 17 min.). Live music by Leslie Ross. The Kitchen, New York City.
- 1995 *Trace*** (ensemble, 20 min.) Performance Space 122, New York City.
- 1994 *Lazos*** (trio, 10 min.). Music by Henry Gwiazda. Teatro Ocampo, Morelia, Mexico
Uitzume (solo, 8 min.) Music by The Same. Movement Research at Judson Church, New York City.
- 1993 *Tránsito*** (ensemble commissioned by Contraluz, 13 min.). La Mueca, Morelia, Mexico
- 1992 *Widdershins*** (ensemble, 25 min.) Music by Trigger. PS 122, New York City.
- 1991 *Where Fish Drown*** (solo, 20 min.) Music by Paul Hoskin & Austin. PS 122, New York City.

- 1990** *Whelm* (ensemble, 30 min.) Music: The Same; **Scree** (solo, 15 min.) PS 122, New York City.
- 1989** *Damn Mechanics* (ensemble, 35 min.) Music by The Same, plus live music by Chris Cochrane. The Danspace Project at St. Mark's Church, New York City.
- 1987** *Onset* (ensemble, 35 min.) Music by Elliott Sharp; film by Linda Austin; **Forge** (solo, 20 min.) Live music by George Cartwright. PS 122, New York City.
- 1984** *Private Enterprise* (ensemble, 20 min.) Film by Austin and Rene Wintcentsen; sound by Jeffrey Herles and Curtis Bahn. PS 122, New York City.
- Echolalia* (ensemble, 20 min.) Film by Austin and R.Wincentsen; sound by Jeffrey Herles. Ethnic Folk Arts Center, New York City.
- 1983** *An Atrocity Exhibition in Two Parts* (duet, 20 min.) Text from J.G. Ballard; visuals by Linda Austin. Danspace Project, New York City.

FESTIVALS & RESIDENCIES

Linda Austin has performed in festivals such as the **Risk/Reward Festival of New Performance, International Festival of Contemporary Dance** in Morelia, Mexico, **Off-Center Festival** at Segerstrom Center for the Arts in Orange County, California: with artist Brody Condon at the **Performa Festival** in New York City; several times as part of the **TBA Festival** in Portland: t **NW New Works Festival**, and numerous festivals of improvisation in New York and the Northwest.

She has been awarded residencies at **Ucross Foundation (2018), Robert Wilson's Watermill Center** (, Deborah Hay's **Solo Performance Commissioning Project** in Findhorn, Scotland, **Djerassi Resident Arts Program**, the **Movement Research AIR Program, MRX/Movement Research Exchange** for a residency in Mexico City.

AWARDS & GRANTS

- 2019** Oregon Arts Commission Individual Artist Fellowship
- 2017** Foundation for Contemporary Arts Merce Cunningham Award
- 2014** Regional Arts & Culture Council Performing Arts Fellowship
- 2012** Oregon Arts Commission Career Opportunity Grant
- 2012** Regional Arts & Culture Council: Organization Project Grant ***A head of time.***
- 2007** Oregon Arts Commission Individual Artist Fellowship
Austin Critics Table Award: Best Short Work (Linda Austin/Tahni Holt/Deborah Hay)
Regional Arts & Culture Council: Organization Project Grant ***circus me around***
- 2005** Paul G. Allen Foundation: Project Grant ***The Edge of the Fell.***
- 2002 & 2001** Regional Arts & Culture Council: Organization Project Grant

- 2000** Bessie Schönberg Memorial Endowed Fellowship: Djerassi Resident Artist Program
1999 Regional Arts & Culture Council: Individual Artist Project Grant
1996 Manhattan Community Arts Fund.
1995-96 Movement Research Artist Residency (w/ Joyce Mertz-Gilmore Foundation funds)
1992 New York Foundation for the Arts Fellowship in Choreography

WRITING & CURATORIAL PROJECTS

- 1999-Present** Co-founder & Director of Performance Works NorthWest, in charge of program development, publicity, fundraising and all administrative facets of the organization.
- 2003** Publication of “re/doubling” -- images/essay in arts/literary journal **FO A RM**.
- 2003** Publication of “Pigs, Barrels and Obstinate Thrummers” an article co-authored with composer Leslie Ross, in **Women, Art and Technology**, an MIT Press/Leonardo book.
- 2003** Interview of choreographer Susan Marshall in **Tierra Adentro** Mexico City.
- 1998** Co-editor of **Movement Research Performance Journal #16, Fame**; contributor to **MRPJ #17, memory/place**
- 1993** Contributor to **Movement Research Performance Journal #8, Travel Issue**
- 1988** Curator: Performance Space 122's **Hothouse** improvisation series, New York City.
- 1985** Curator: **Homeless at Home** performances; Storefront for Art & Architecture, New York City

EDUCATION

- 1983** Master of Arts in TESOL, Teachers College Columbia University, New York, NY
Columbia University, New York, NY
- 1976** Bachelor of Arts in Theater, Lewis & Clark College, Portland, OR