

Linda Austin, choreographer, performer and artistic director
(b. 1954, Medford, Oregon)

SELECT CHOREOGRAPHY *(with year and location of premier)*

2021 /ə 'sɪŋɡəl pɪŋk klaʊd/ In-progress collaboration with Allie Hankins. Virtual performance March 2021. Live premiere at Performance Works NW, Portland, OR, later in 2021.

2015-2020 (Un)Made—a three-part multi year project

2015 Solo Relay Series (Un)Made Part 1 (30 min.) Sound by John Berendzen; additional visual elements by Morgan Ritter. Performance Works NW, Portland, OR

2016 the last bell rings for you: (Un)Made Part 2 (60 min.) Ensemble of 10 plus 18 community participants. Music/sound by John Berendzen. Visual elements by Linda Austin & Morgan Ritter. Shaking the Tree Warehouse, Portland, OR

2017 & 2020 a world, a world: (Un)Made Part 3 (65 min. Ensemble). Set design & visuals by Austin and Sarah Marguier; sound by Seth Nehil. Performance Works NorthWest, Portland, OR.

2019 Ordinary Devotions (55 min. solo) Choreography, visual design, and performance by Linda Austin. Sound design and composition by Juniana Lanning. Video by Kelly Rauer. Performance Works NW, Portland, OR.

2015 A head of time—solo version (35 min. solo adaption of the 2012 group work.) Sound by Seth Nehil. 18th International Festival of Contemporary Dance, Morelia Mexico

2014 The Word Hand (interdisciplinary collaboration, 45 minutes) With visual artists Pat Boas and Linda Hutchins. Performance Works NorthWest, Portland, OR.

2013 Three Trick Pony (solo, 60 minutes) Set design & fabrication: David Eckard; Music: Doug Theriault. TBA Festival Portland Institute for Contemporary Art, Portland, OR.

2012 A head of time (ensemble work, 65 minutes) Sound: Seth Nehil; Video: Linda Austin & Karl Lind; Set Design: Linda Austin. Imago Theatre, Portland, OR

2009 Bandage a Knife (ensemble, 60 min.) Collaboration with video & sound artist Seth Nehil, Performance Works NorthWest, Portland, OR.

2008 The City Dance of Lawrence & Anna Halprin (site-specific group work for Lovejoy Fountain, 25 min.) Commissioned by Third Angle Music. Presented in PICA's TBA Festival, Portland, OR.

2007 Circus me around (solo + quartet + ensemble, 55 min.) Set design & construction: rhiza A+D; Sound: Seth Nehil. Premiere at a warehouse in Portland, OR.

2006 Room (adaptation of a solo by Deborah Hay, 20 min.) TBA Festival, Portland, OR.

- 2005 *The Edge of the Fell*** (ensemble, 48 min.) Music: Angelina Baldoz; Visual elements: Linda Hutchins. Echo Theatre, Portland, OR.
- 2004 *Big Real*** (solo, 55 min.) Music: JP Jenkins, Leslie Ross. Katie Griesar & Joel Taylor. Performance Works NorthWest, Portland, OR.
- 2001 *The Use of Rumor*** (ensemble, 30 min.) Music: Leslie Ross. ***Silence*** (solo, 20 min.) Text: Clarice Lispector, Music: Kahlil Aisha. Performance Works NW, Portland, OR.
- 1999 *Deep Cover*** (ensemble, 25 min.) Music: Waltzing Mice. Echo Theatre, Portland, OR.
A Brand New Alias (solo, 14 min.) Music by Chris Cochrane, et al. Northwest New Works Festival, On the Boards, Seattle, WA.
- 1998 *PIG*** (ensemble work, 55 min.) Music by Leslie Ross. Visuals and objects by Linda Austin & Leslie Ross. The Danspace Project at St. Mark's Church, New York City.
- 1996 *Nightwork*** (ensemble work, 45 min.) Live music by Ed Ratliff and Sean Meehan. Arts at University Settlement, New York City
Sheer Reckon (solo, 17 min.). Music by Leslie Ross. The Kitchen, New York City.
- 1993 *Tránsito*** (ensemble work set on Contraluz, 13 min.). La Mueca, Morelia, Mexico
- 1992 *Widdershins*** (ensemble, 25 min.) Music by Trigger. PS 122, New York City.
- 1990 *Whelm*** (ensemble, 30 min.) Music: The Same; ***Scree*** (solo, 15 min.) PS 122, New York City.
- 1989 *Damn Mechanics*** (ensemble, 35 min.) Music by The Same, plus live music by Chris Cochrane. The Danspace Project at St. Mark's Church, New York City.
- 1987 *Onset*** (ensemble, 35 min.) Music by Elliott Sharp; film by Linda Austin; ***Forge*** (solo, 20 min.) Live music by George Cartwright. PS 122, New York City.
- 1984 *Private Enterprise*** (ensemble, 20 min.) Film by Austin and Rene Wintcentsen; sound by Jeffrey Herles and Curtis Bahn. PS 122, New York City.
- 1983 *An Atrocity Exhibition in Two Parts*** (duet, 20 min.) Text from J.G. Ballard; visuals by Linda Austin. Danspace Project at St. Mark's Church, New York City.

FESTIVALS & RESIDENCIES

Austin's work has been presented at the **Risk/Reward Festival of New Performance**, **International Festival of Contemporary Dance** in Morelia, Mexico, **Off-Center Festival** at Segerstrom Center for the Arts in Orange County, California: in a piece by artist Brody Condon at the **Performa Festival** in New York City; several times as part of the **TBA Festival** in Portland: **On The Boards NW New Works Festival**, and numerous festivals of improvisation in New York and the Northwest.

Residencies include the **Portland Institute for Contemporary Arts Creative Exchange Lab (2019)**, **Ucross Foundation (2018)**, **Robert Wilson's Watermill Center (2009)**, Deborah Hay's **Solo Performance Commissioning Project (2004)** in Findhorn, Scotland, **Djerassi Resident Arts Program (2000)**, **MRX/Movement Research Exchange (1998)** for a residency in Mexico City, and the **Movement Research AIR Program (1995/96)**,

AWARDS & GRANTS

2019, 2007 Oregon Arts Commission Individual Artist Fellowship
2019, 2016, 2012, 2007, 2002, 2001, 1999 Regional Arts & Culture Council: Project Grant
2017 Foundation for Contemporary Arts Merce Cunningham Award
2014 Regional Arts & Culture Council Performing Arts Fellowship
2012 Oregon Arts Commission Career Opportunity Grant
2007 Austin Critics Table Award: Best Short Work (Linda Austin/Tahni Holt/Deborah Hay)
2005 Paul G. Allen Foundation: Project Grant ***The Edge of the Fell.***
2000 Bessie Schönberg Memorial Endowed Fellowship: Djerassi Resident Artist Program
1999 Regional Arts & Culture Council: Individual Artist Project Grant
1996 Manhattan Community Arts Fund.
1995-96 Movement Research Artist Residency (w/ Joyce Mertz-Gilmore Foundation funds)
1992 New York Foundation for the Arts Fellowship in Choreography

WRITING & CURATORIAL PROJECTS

1999-Present Co-founder & Director of Performance Works NorthWest, in charge of programming, publicity, fundraising and all administrative facets of the organization.
2003 Publication of "re/doubling" -- images/essay in arts/literary journal ***FO A RM.***
2003 Publication of "Pigs, Barrels and Obstinate Thrummers" an article co-authored with composer Leslie Ross, in ***Women, Art and Technology***, an MIT Press/Leonardo book.
2003 Interview of choreographer Susan Marshall in ***Tierra Adentro*** Mexico City.
1998 Co-editor of ***Movement Research Performance Journal #16, Fame***; contributor to ***MRPJ #17, memory/place***
1993 Contributor to ***Movement Research Performance Journal #8, Travel Issue***
1988 Curator: Performance Space 122's ***Hothouse*** improvisation series, New York City.
1985 Curator: ***Homeless at Home*** performances; Storefront for Art & Architecture, NYC

EDUCATION

1983 Master of Arts in TESOL, Teachers College Columbia University, New York, NY
Columbia University, New York, NY
1976 Bachelor of Arts in Theater, Lewis & Clark College, Portland, OR